



PETERKATER

dancing^{on} water

Solo Piano
Improvisations
in A432

PETER KATER dancing on water

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The 12-time GRAMMY AWARD nominated pianist takes us on an intimate journey of connection, vulnerability and transformation.

This musical pilgrimage is a discovery and expression of the unique radiant beauty and creative lightness of being that exists within each of us.

PRODUCED BY PETER KATER

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|----|---------------------|-------|
| 1 | Dancing on Water | 4:34 |
| 2 | Waterfall | 3:35 |
| 3 | Rainfall To Rivers | 6:47 |
| 4 | Reaching For You | 5:01 |
| 5 | Rivers of Sunlight | 4:24 |
| 6 | Deliverance | 4:40 |
| 7 | Incandescent Voyage | 7:11 |
| 8 | Secret Ocean | 7:01 |
| 9 | Timeless Sojourn | 12:30 |
| 10 | Vastitude | 8:26 |

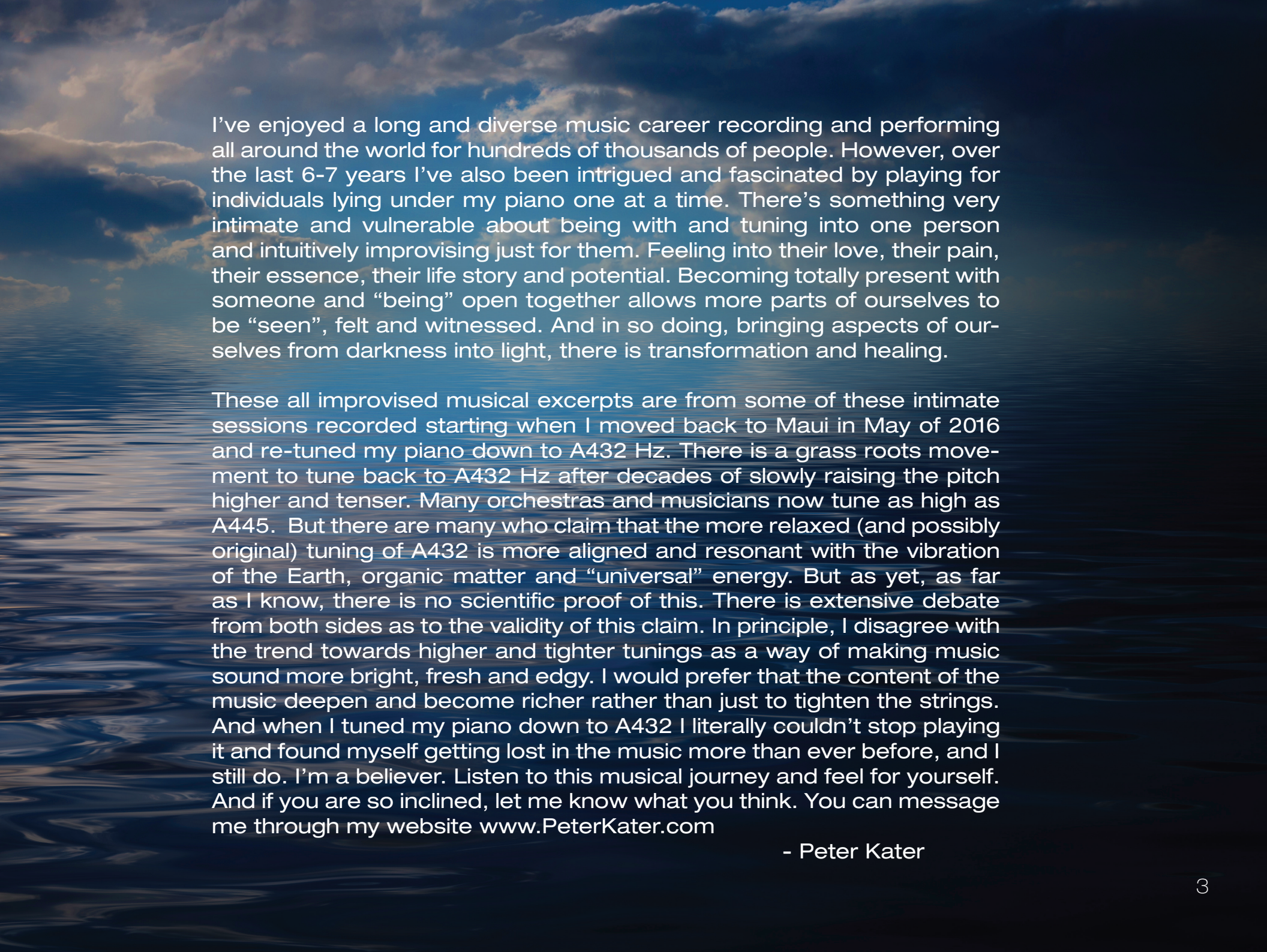
All songs improvised and performed by Peter Kater

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All songs recorded, engineered, mixed and mastered by Peter Kater.

Inside photo of Peter by Carl Studna.

Design by Jeff Lancaster

The background of the page is a photograph of a sunset over the ocean. The sky is filled with soft, white and light blue clouds, and the sun is low on the horizon, creating a warm, golden glow. The water in the foreground is dark blue with gentle ripples, reflecting the light from the sky. The overall mood is peaceful and contemplative.

I've enjoyed a long and diverse music career recording and performing all around the world for hundreds of thousands of people. However, over the last 6-7 years I've also been intrigued and fascinated by playing for individuals lying under my piano one at a time. There's something very intimate and vulnerable about being with and tuning into one person and intuitively improvising just for them. Feeling into their love, their pain, their essence, their life story and potential. Becoming totally present with someone and "being" open together allows more parts of ourselves to be "seen", felt and witnessed. And in so doing, bringing aspects of ourselves from darkness into light, there is transformation and healing.

These all improvised musical excerpts are from some of these intimate sessions recorded starting when I moved back to Maui in May of 2016 and re-tuned my piano down to A432 Hz. There is a grass roots movement to tune back to A432 Hz after decades of slowly raising the pitch higher and tenser. Many orchestras and musicians now tune as high as A445. But there are many who claim that the more relaxed (and possibly original) tuning of A432 is more aligned and resonant with the vibration of the Earth, organic matter and "universal" energy. But as yet, as far as I know, there is no scientific proof of this. There is extensive debate from both sides as to the validity of this claim. In principle, I disagree with the trend towards higher and tighter tunings as a way of making music sound more bright, fresh and edgy. I would prefer that the content of the music deepen and become richer rather than just to tighten the strings. And when I tuned my piano down to A432 I literally couldn't stop playing it and found myself getting lost in the music more than ever before, and I still do. I'm a believer. Listen to this musical journey and feel for yourself. And if you are so inclined, let me know what you think. You can message me through my website www.PeterKater.com

- Peter Kater

